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Froebel were spread and they stimulated both the development of psychological method and the enrichment of the curriculum. Scientific study and reorganization and redirection of education mark recent years. But many of the problems which confronted the earlier generations trouble us still.

Everyone connected in any way with our American schools should read this book. It supplies that body of facts without which adequate conceptions of our present-day tasks cannot be formed. It lends dignity to our profession, tempts the individual to see his own small field in relation to the whole, and arouses enthusiasm for the struggles for betterment that are now being made. It is withal a well-made book and well deserves a place of honor on the shelves, to be consulted again and again.

J. F. H.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

Right Royal. By JOHN MASEFIELD. New York: The Macmillan Co., 1920. Pp. 145.

A longer narrative poem to be read by everybody.

New Voices. By MARGUERITE WILKINSON. New York: The Macmillan Co., 1920. Pp. 409. \$2.50.

An introduction to contemporary poetry.

Blind. By ERNEST POOLE. New York: Macmillan Co., 1920. Pp. 416.

A story of these times reflecting the currents and cross-currents of the time of the world-war.

English Madrigal Verse 1588-1632. Edited from the original songbooks by E. H. FELLOWS. New York: Oxford University Press, 1920. Pp. 640.

Raleigh: The Shepherd of the Ocean. A pageant drama by FREDERICK HENRY KOCH. With a Foreword by Edwin Greenlaw. Printed at Raleigh, North Carolina, by Edwards and Broughton Printing Co., 1920. Pp. 95. "Designed to commemorate the tercentenary of Sir Walter Raleigh."

A History of English-Canadian Literature to the Confederation. By RAY PALMER BAKER. Cambridge: Harvard University Press, 1920. Pp. 200. The relation of the literature of Canada to that of Great Britain and the United States.

Democracy and Ideals: A Definition. By JOHN ERSKINE. New York: George H. Doran Co., 1920. Pp. 152.

Addresses relating to the educational work of the army in France.

A History of English Literature. By WILLIAM ALLAN NEILSON and ASHLEY HORACE THORNDIKE. New York: The Macmillan Co., 1920. Pp. 467.

The essential facts clearly set forth and accompanied by excellent maps, pictures, and helps to study.

Social Scandinavia in the Viking Age. By MARY WILHELMINE WILLIAMS. New York: The Macmillan Co., 1920. Pp. 451. \$6.00. Illustrated.

Early Tudor Poetry—1485-1547. By JOHN M. BERDAU. New York: Macmillan Co., 1920. Pp. 564.

A scholarly study of the backgrounds of the literature of the age of Elizabeth.

English Pageantry—An Historical Outline. By ROBERT WITHINGTON. Vol. II. Cambridge: Harvard University Press, 1920. Pp. 435.

With many full-page illustrations. A sumptuous volume.

Selections from Early Middle English—1130-1250. Edited by JOSEPH HALL. Part I: Text. Pp. 1-222. Part II: Notes. Pp. 223-675. New York: Oxford University Press, American Branch.

The Principles of Education. By JESSE H. COURSAULT. Boston: Silver, Burdett and Co., 1920. Pp. 468.

A college textbook with certain novel features.

Imagination and Its Place in Education. By EDWIN A. KIRKPATRICK. Boston: Ginn and Co., 1920. Pp. 214. \$1.48.

A body of facts having a distinct bearing on the teaching of both literature and composition.

The Professional Preparation of Teachers for American Public Schools. *Bulletin No. 14*, Carnegie Foundation for the Advancement of Teaching, 1920.

Recommendations based on a study of certain normal schools and a general questionnaire.

Corporation Schools. By ALBERT JAMES BEATTY. School and Home Education Monographs. Edited by W. C. BAGLEY and GUY MONTROSE WHIPPLE. Public School Publishing Company, Bloomington, Illinois. Pp. 152.

English Problems in the Solving. By SARAH E. SIMONS. Chicago: Scott, Foresman & Co., 1920. Pp. 239. \$1.50.

A series of practical discussions with many references to current literature. Useful as a basis for summer school and round table work.

Expressive English. By JAMES C. FERNALD. New York: Funk and Wagnalls Co., 1918. Pp. 463. \$1.60.

The second edition of a series of lectures on various phases of English study.

Theme-Building. By C. H. WARD. Chicago: Scott, Foresman & Co., 1920. Pp. 562.

A text for the tenth grade to follow the author's *Sentence and Theme*.

Learning to Write—Suggestions and Counsel from Robert Louis Stevenson.

A volume of selections compiled by JOHN W. ROGERS, JR. New York: Charles Scribner's Sons, 1920. Pp. 225. \$1.35.

The Elements of English Composition. By ROSE M. KAVANA. Boston: Richard G. Badger, 1920. Pp. 391. \$2.50.

Reflects the practice of a teacher whose emphasis varies considerably from current practices, particularly as regards the use of poetry.

A First Book in English for Non-English Speaking Adults. By FRANCES K. WETMORE. Chicago: Chicago Association of Commerce, 1920. Pp. 93. \$1.10, postpaid.

Embodies the best features of the established Gouin System. The topics selected are well suited to adults.

Elementary Lessons in Everyday English. By EMMA MILLER BOLENTUS. New York: American Book Co., 1920. Pp. 340.

Very suggestive as to classroom activities.

Essentials of English—Higher Grades. By HENRY CARR PEARSON and MARY FREDERIKA KIRCHWEY. New York: American Book Co., 1920. Pp. 470.

This book contains far more constructive practice in composition than the earlier numbers in the series.

Junior High School Literature—Book II. By WILLIAM H. ELSON and CHRISTINE KECK. Chicago: Scott, Foresman & Co., 1920. Pp. 660. \$1.48.

First Italian Book. By ERNEST HATCH WILKINS. Chicago: The University of Chicago Press, 1920. Pp. 164. \$1.50. Postpaid, \$1.65.

Major Latin. Book II. By JOHN EVANS FORSYTHE and RICHARD MOTT GUMMERE. Philadelphia: Christopher Sower Co., 1920. Pp. 288.

The material is classified in a definite attempt to aid the pupil to use what he is learning.

A Second Book in Algebra. By FLETCHER DURELL and E. E. ARNOLD. New York: Charles E. Merrill Co., 1920. Pp. 330.

College Botany: Structure, Physiology, and Economics of Plants. By MELVILLE THURSTON COOK, 1920. Pp. 392.

Productive Farming. By MARY C. DAVIS. Fourth edition, revised and enlarged. Philadelphia: J. B. Lippincott Co., 1920. Pp. 403.

The American Spirit. The Landing of the Pilgrims and Other Orations. By Daniel Webster. Edited for school use by SARAH ELDER. Chicago: Scott, Foresman & Co., 1920. Pp. 97. \$.30. Paper.

For the Pilgrim Tercentenary.

Selected Poems by Robert Burns and Essay on Burns by Thomas Carlyle. Edited for school use by GEORGE L. MARSH. Chicago: Scott, Foresman & Co., 1920. Pp. 353. \$.60.

Lincoln—Selected Writings. Edited by ALBERT BUSHNELL HART. Chicago: The Gregg Publishing Co., 1920. Pp. 345.

Practical English for New Americans—First Series. By ROSE M. O'TOOLE. New York: D. C. Heath & Co., 1920. Pp. 196.

The Children's Homer. The Adventures of Odysseus and the Tale of Troy. By PADRAIC COLUM. Presented by Willy Pogany. New York: The Macmillan Co., 1918. Pp. 254. \$2.50.
Beautifully illustrated with line drawings.

Hudelson English Composition Scale. By EARL HUDELSON. Yonkers-on-Hudson, New York: World Book Co., 1921. Pp. 46. \$.60.

Manual and Calendar of the Department of English of the Joliet Township High School. Prepared by A. FRANCIS TRAMS. \$1.00 paper bound.
Address A. Francis Trams, 130 Pine Street, Joliet, Illinois.

The Magic Voice. A Make Believe Done in One Act. By FLORENCE CROCKER COMFORT. Foreword by James F. Hoscic. Chicago: The Prang Co., 1918. Pp. 31. \$.50.

University Debaters' Annual—1919-20. Edited by EDITH M. PHELPS. New York: H. W. Wilson Co., 1920. Pp. 372.

A Little Gateway to Science. Hexapod Stories. By EDITH M. PATCH. With illustrations by ROBERT J. SIM. Boston: The Atlantic Monthly Press, 1920. Pp. 178.
Sprightly stories of insect life.

The Science of Everyday Life. By EDGAR F. VAN BUSKIRK and EDITH LILLIAN SMITH. Boston: Houghton Mifflin Co., 1919. Pp. 416.

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